

Take This Tune

Contributed by Sue Murphy

Take This Tune...

Kesgrave High School's Head Of Music, Mr Jonathan Woodley, has kindly put together the following notes, rhythms and has written a tune for Take One Tune!

The notes for the tune were derived from the word "EASICOP"; by using the following key:-

Letter of the Alphabet

A
B
C
D
E
F
G
H
I
J
K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z

Musical Note

A
B
C
D
E

F
G
A
B
C
D
E
F
G
A
B
C
D
E
F
G
A
B
C
D
E

This produced the following notes:-

E A E B C A B

Using these notes, Jonathan Woodley produced the following tune:

TakeOneTune

```
writeQuickTime({src:'images/stories/take_one_tune/full_arrangement.mp3',autoplay:false,name:'full_arrangement',bgcolor:'#ffffff',width:'200',height:'16'});
```

There are only 2 rules you must follow

You must only use these 7 notes

E A E B C A B

Your tune must start with them in that order.

After that it's up to you!

For your version of Take One Tune, you could

- recreate the original Take One Tune, using instruments and, of course, voice
- use some of the rhythm patterns with the given notes
- just use the easiCOP notes to complete the tune the way you want

You may choose how fast or slow your tune is played.

You could also add words and maybe even create a dance for your tune.

Once your work is complete, we would like you to record your performance, both in video and sound files where possible, and upload it to the easiCOP Take One Tune project for all to see. You could add information about your instruments and how you created your tune. We would also like to know about your local or traditional music and how music influences you and your community.

Your pictures, stories and the tune itself can then be shared around the world!

Here's Jon's explanation of how he produced the tune:

In my version the notes were played forwards and then backwards for the piano tune:

For the second part of the tune the notes were played forwards and backwards and also played twice:

Piano

```
writeQuickTime({src:'images/stories/take_one_tune/piano_tune.mp3',autoplay:false,name:'piano_tune',bgcolor:'#ffffff',width:'200',height:'16'});
```

The marimba and bass guitar parts are also based on these notes

Bass:-

Bass

```
writeQuickTime({src:'images/stories/take_one_tune/bass.mp3',autoplay:false,name:'bass',bgcolor:'#ffffff',width:'200',height:'16'});
```

Marimba (this has an echo effect):-

Marimba

```
writeQuickTime({src:'images/stories/take_one_tune/marimba.mp3',autoplay:false,name:'marimba',bgcolor:'#ffffff',width:'200',height:'16'});
```

There is also a chord part played on a long held sound.

Chord

```
writeQuickTime({src:'images/stories/take_one_tune/chords.mp3',autoplay:false,name:'chords',bgcolor:'#ffffff',width:'200',height:'16'});
```

The Rhythms

This piece has the following four rhythms:-

On the recording these are played on Bass Drum, Hi-Hat, Bongos and Go-Go bells.

Bass Drum

Hi-Hat

Bongos

```
writeQuickTime({src:'images/stories/take_one_tune/bass_drum.mp3',autoplay:false,name:'bass_drum',bgcolor:'#ffffff',width:'200',height:'16'});
```

```
writeQuickTime({src:'images/stories/take_one_tune/hi_hat.mp3',autoplay:false,name:'hi_hat',bgcolor:'#ffffff',width:'200',height:'16'});
```

```
writeQuickTime({src:'images/stories/take_one_tune/bongo.mp3',autoplay:false,name:'bongo',bgcolor:'#ffffff',width:'200',height:'16'});
```

Go-Go bells

```
writeQuickTime({src:'images/stories/take_one_tune/go-go.mp3',autoplay:false,name:'go-go',bgcolor:'#ffffff',width:'200',height:'16'});
```

My version of the tune has a slow build up and sounds a little sad and thoughtful; yours may be happier and faster.

Jonathan Woodley

Schools' Take One Tune Project Pages

Gorseland Primary School

Trinity Anglican School

